

Mrs. Poirier

Room #2207

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<http://abingtonhsartdept.wixsite.com/artdept>

Insta: AHSVisualArt

COURSE DESCRIPTION

- This course will begin with the artistic and technical knowledge acquired during Digital Art 1 and allow for more experimentation and exploration of new visual content, ideas, and techniques. It is required that you have taken Digital Art 1 previously, unless given explicit permission.
- Students are expected to be self-motivated and explore individual interests along with developing technical control of photographic techniques and advanced Photoshop methods.
- Visual art content, composition, image quality, and intent will be discussed during individual and group critiques. Visual art of the past and present will be studied as it relates to each photographic assignment.
- The instructor requires some shooting assignments with specific intentions for all students. Other assignments (free assignments) allow students to choose their own artistic intention. Themes explored throughout the year may include:
 - Representationalism
 - Expressionism
 - Formalism
 - Form/Function
 - Post-Modernism
 - Cultural Aesthetics

EXPECTATIONS

- You are required to own or have access to a digital camera to complete this course. The images will then be uploaded from your memory card to your storage space on the high school network.
- You are not required to own or have access to Adobe Photoshop at home.

- Most lessons will begin in class and have opportunities for extending the projects at home. **It is expected that you will be able to photograph outside of school.**
- You are allowed to print up to twenty black and white and twenty color images each term on letter size paper. Larger size paper can also be used for high quality artwork at my discretion. You need my consent before you are allowed to print a specific assignment.
- **There is no food or drink allowed in the computer labs at any time.**
- Cell phone use will not be required unless you are using it to take photographs, otherwise they should not be out.

ASSESSMENT:

Each unit we study will have multiple assessments to maximize success for each artist. The purpose of each assessment is to measure a separate part of student growth and learning. Most units will be graded using the following format:

Projects	50%
Critiques/Reflections	30%
Lessons/Exercises	20%

OTHER:

- 1. Evacuating the Building:** In the event of a fire drill or evacuation, exit left from classroom, go down the stairs and exit through the main entrance.
- 2. Leaving the Room:** Please ask for a pass if you need to leave the room. Sign out on the sign out sheet and sign back in upon your return.
- 3. Student Arts Magazine (SAM):** The Student Arts Magazine is an after school club that assembles the best written and visual work from the students of AHS every year. You will gain experience with online publication software, type and image setting, and editing. It is a great addition to a high school resume. There are two opportunities that would benefit you: either joining the club or submitting your work. The first meeting will be **Monday, September 25** in

Room 2207, we meet twice a month until April. You can also submit work you are proud of to a folder on the Student Common. We will discuss again after our first project.

4. **Film Club:** Film Club is an afterschool club that meets once a month to discuss and view student-created film projects. Each month a new theme is given, for example fantasy, courage, comedy, etc. Members of the club work together writing a script, directing, acting in, and editing the film. Students use their own equipment for filming, while access to Adobe Premiere Pro will be provided in the Abington High School library or digital lab. At the end of the school year a Film Festival will be held to view the best of work from the year. The first meeting will be **Thursday, October 7 in Room 2207.**
5. **After School:** The library and digital lab are equipped with Adobe Photoshop. You are welcome to use the software after school or during a study to work on independent projects or in-class projects that are taking more time.

I have received Mrs. Poirier's Digital Art I Syllabus

Student Signature

Date

Are you interested in Digital Art, Photography, or another creative field as a career?

YES

NO

MAYBE, I WANT MORE INFO

Are you a senior that needs to develop a portfolio?

YES

NO

If so, where are you applying to school? What major?
