

**Mrs. Poirier**

**Room #2201**

**[michellepoirier@abingtonps.org](mailto:michellepoirier@abingtonps.org)**

**<http://abingtonhsartdept.wixsite.com/artdept>**

**Insta: AHSVisualArt**

### COURSE DESCRIPTION

- This is an introductory course to visual art
- You will learn:
  - The foundations of drawing and painting
  - How to use different mediums and techniques
  - How to talk about artwork by discussing the successes in the works of your peers
  - How to assess artwork objectively by analyzing and grading your own work
- The elements and principles of design are the backbone of art and this class. In this class we will study:
  - Line, texture, space, scale/proportion, form, value, and color
  - Balance, contrast, composition
- We will explore different types of media focusing mainly on drawing and painting. Art projects can last minutes or weeks depending on what is involved. Project themes will include:
  - Contours & Edges
  - Positive & Negative Space
  - Value & Shading
  - Perspective & Sighting Techniques
  - Scale & Proportion
  - 3 Dimensional Form
  - Anatomy of the Human Face and Body
  - Local and Expressive Color
  - Atmospheric Space
- Media could include:
  - Graphite, charcoal, ink, chalk pastels, oil pastels, watercolor, tempera paint, collage

## EXPECTATIONS

- **Respect the art materials**
  - Do not throw or destroy any art material or tool
  - Materials are not allowed to leave the classroom without permission
  - Put away all materials that you used when it is time to clean up, including putting your artwork in your portfolio
- **Come prepared**
  - Please be on time. Artwork requires set up and clean up time; do these quickly to maximize your time at being creative
  - Work consistently in class. You are graded on your effort, so continuously work hard.
  - When you arrive, take out your portfolio and continue working on the current project
- **Be respectful**
  - Please do not swear, name-call, or use vulgar language
  - Provide POSITIVE feedback to your peers on their work, never insult somebody else's work
  - If there is a still life set up, please don't touch or disturb it
  - There is no food or drink allowed in the classroom with the exception of water
- **Try**
  - It's more important to try new things than to do what you're good at over and over again
- **Phones**
  - There will be times that you can listen to music while you work. This is the only acceptable time to use your phone

## GRADING:

<b>EFFORT</b>	<b>50%</b>
<b>Art Projects</b>	<b>30%</b>
<b>Reflections on Peer's Artwork</b>	<b>20%</b>

OTHER:

1. **Evacuating the Building:** In the event of a fire drill or evacuation, go down the stairs outside the classroom, exit through the front entrance.
2. **Leaving the Room:** Please ask for a pass if you need to leave the room. Sign out on the sign out sheet and sign back in upon your return.
3. **Student Arts Magazine (SAM):** The Student Arts Magazine is an after school club that assembles the best written and visual work from the students of AHS every year. You will gain experience with online publication software, type and image setting, and editing. It is a great addition to a high school resume. There are two opportunities that would benefit you: either joining the club or submitting your work. The first meeting will be **Monday, September 25 in Room 2207**, we meet twice a month until April. You can also submit work you are proud of to a folder on the Student Common. We will discuss again after our first project.
4. **Film Club:** Film Club is an afterschool club that meets once a month to discuss and view student-created film projects. Each month a new theme is given, for example fantasy, courage, comedy, etc. Members of the club work together writing a script, directing, acting in, and editing the film. Students use their own equipment for filming, while access to Adobe Premiere Pro will be provided in the Abington High School library or digital lab. At the end of the school year a Film Festival will be held to view the best of work from the year. The first meeting will be **Thursday, October 7 in Room 2207**.
5. **After School:** You are welcome to come after school anytime to work on your projects or independent work that you have. You may also come here to work if you have a study period 2.

I have received Mrs. Poirier's Drawing & Painting I Syllabus and understand and agree to the rules of the classroom.

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*Student Signature*

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*Date*