SCULPTURE I & II

# MS. KENEALY

Course Description:

In this course students will explore the conceptual art world through the study and practice of sculpture and mixed media art. Students will be introduced to historic and contemporary sculpture and will study the history and creation of these famous works. In class we will work with wire, plaster, recycled materials, clay, as well as objects found in the world around us. Students will work independently and collaboratively to create pieces that communicate ideas around identity, social issues, current events, and abstract thoughts. Class critiques will allow students to speak about their own work, as well as give constructive criticism and feedback to their peers. Students will learn the importance of visual literacy and will develop a body of work that demonstrates an understanding of techniques, craft, and language within three-dimensional design and installation.

Course Objectives:

This class is part of the fine arts department and the lessons have a foundation in the state’s visual art frameworks. You are going to be using clay, wire, fibers, plaster, and other materials to create new and original art. You will explore deeper meaning in your own art as well as that of other artists. The objectives for this class include:

● Develop technical skills using materials provided for each project

● Develop a body of work to create a portfolio showing increased level of skill

● Demonstrate personal creative growth through planning and execution of original ideas

● Study the work of other artists, take inspiration for your own work

● Participate in class critiques and group work

● Work to create a collaborative studio environment by helping peers

● Demonstrate critical thinking skills through written or oral response

Student Expectations:

Respect the Classroom & Materials - All materials put back clean where they were found, Share tools and materials with others, clean up after yourself, Materials handled with care and used appropriately

Respect Teacher & Classmates - Show consideration for other students as well as their artwork, Teamwork, Listening when others are speaking, Keep loud noise and cells phones outside of the classroom

Respect Yourself - Always try your best, try new things, no putdowns or ***I can’t***, challenge yourself, keep track of your written and clay work

Grading:

PROJECTS: 50% - Content and Skill Assessments (Summative Assessments)

Effort: 30% - Use of class time, Participation in class discussion, Independence, Effort, Initiative

Writing: 20% - Classwork and Process work, Quick Writes, Critiques (Formative Assessment)